

DEPARTMENT OF FILM STUDIES

M.A. Film Studies

Revised Timetable

SEMESTER I (August – December 2026)

Batch – 2026 - 2028 (I)

Day	9AM - 11AM	11AM - 1PM	L U N C H	2PM – 4PM	4PM - 6PM
Monday	MAFSE405 (I)	MAFSC504 (I)		MAFSC403 (I)	
Tuesday	MAFSC404 / MAFSE404 (I)	MAFSC403 (I)			MAFSC400 (I)
Wednesday	MAFSE405 (Practical) (I)			MAFSC504 (I)	
Thursday	MAFSC404 / MAFSE404 (I)			MAFSC400 (I)	
Friday	MAFSE405 (I)	Research Forum		Open Screening	Tutorial/Screening

Course Code	Semester	Course Title	Credits	Name of the Teacher
MAFSC504	I	A Historical Survey of Indian Cinema: Form, Genre and Ideology	4	Prof. Nikhila S
MAFSC400	I	Film Language: Analysis and Criticism	4	Mr Sareen Chatla
MAFSC403	I	Early Cinema: Global Trajectories	4	Mr Sareen Chatla
MAFSC404/ MAFSE404	I	Non-Fiction Cinemas: Documentary and Art Practices	4	Guest Faculty Mr Glen D'Silva
MAFSE405	I	Digital Filmmaking I (Practical Course)	4	Guest Faculty Mr Glen D'Silva

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Head, Department of Film Studies

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